

JENNIFER PARKER PIANO STUDIO
Studio Policies 2025-2026

Lessons

Piano lessons are held once per week at a fixed day/time arranged with me. Lessons are in-person at my home studio. However, if desired, remote lessons can be arranged via Apple FaceTime or Google Meet.

Piano lessons are divided into 2 sessions:

- Fall session: Sep 2, 2025 - Jun 5, 2026
- Summer session: Jun 8, 2026 - Aug 7, 2026
- Summer break (no lessons): Aug 10, 2026 - Sep 4, 2026

The lesson calendar closely follows the District 885 school calendar for multi-day breaks like MEA, Thanksgiving, Christmas/Winter, and Spring Breaks. For other single-day breaks, lessons will be held as scheduled unless prior arrangements have been made. A reminder of changes to the schedule will be posted on the invoice for each month.

Make-Up Lessons

Individual lessons may be rescheduled if notification is received prior to the lesson time. Unattended lessons without notification may not be rescheduled. If student is unable to attend an in-person lesson, a remote lesson may be arranged via FaceTime or Google Meet.

If I am unable to attend a lesson for any reason, I will notify you as soon as possible and arrange a time for a make-up lesson.

Tuition/Fees

A yearly materials fee of \$100 per student is required to reserve a lesson slot. This fee is due upon registration or, if continuing lessons from a previous year, it will be billed at the end of the summer session.

Tuition is due monthly on the first lesson of the month. Rates are based on the length/level of the student's lessons:

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| • Beginners: | 30 minutes weekly | \$130 |
| • Intermediate: | 45 minutes weekly | \$180 |
| • Advanced: | 60 minutes weekly | \$245 |

Tuition fees cover the costs associated with the individual lessons and prep time as well as the recital and rental fees incurred throughout the year. If a student participates in optional performance or competition programs (MMTA, MTNA, UMMF), those fees will be billed separately.

Payments may be made via:

- Cash (exact amount only)

- Personal or e-check: payable to Jennifer Parker
- Venmo: @Jennifer-Parker-795

Registration

Piano lessons can be registered for at any time during the year. The materials fee will be prorated depending on the month of registration. The first months tuition will be prorated depending on the week of the month of registration.

Summer Lessons

I realize summers can be busy, but it is strongly encouraged that students continue their lessons through the Summer by attending the Summer session. Accommodations can be made to work around the student's schedule. Summer session attendance is required in order to reserve a time slot for the coming Fall session. Fall time slots for students not attending the Summer session cannot be guaranteed.

Cancellations

Lessons may be canceled at any time. Tuition for canceled lessons will not be refunded, however, the student will be able to attend the remaining lessons for that tuition cycle.

Recitals

Recitals are held two times a year in December and May. Participation is expected of all students. Please let me know if your student is unable to attend. Recitals will be held at Community United Methodist Church in Monticello:

- Saturday, December 20, 2025, 2:00 pm
- Saturday, May 16, 2026, 2:00 pm

Studio Classes are held the week before recital as a small-group performance opportunity before the actual recital. Students gather in my studio to perform for each other, as well as provide critique for their peers. The studio class is *in place of* the regular lesson for that week.

Performance/Competition Opportunities

All students are highly encouraged to participate in additional performance and/or competition programs.

- **UMMF (Upper Midwest Music Festival):** This festival occurs in April. Students will perform two pieces from memory for a judge for comments/feedback. This is a very low-pressure performance atmosphere for even the youngest students. Registration for this event is due in February/March, and ranges from \$32-55 dependent on level.
- **MMTA (Minnesota Music Teachers Association):** Offers programs such as performance contests, theory exams, piano exams, etc. These programs are based on the current skill level of the student and provide encouragement for the student to advance to the next level. There are many testing times available for exams throughout the year. State Contest occurs in January (Preliminaries) and March (Finals). Registration fees are dependent on the student's skill level and desired level of participation.

I look forward to an exciting year of music-making with your pianists!

Jennifer Parker NCTM MM
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